

GREAT SEA STORY,  
Entitled  
SEAWAIF;  
Or,  
THE TERROR OF THE COAST:  
A Tale of  
PRIVATEERING IN 1778,

(Illustrated by Darley),  
18  
**OUT TO-DAY,**  
18  
**THE NEW-YORK MERCURY.**

**"ALL HANDS AND THE COOK!"**—Never did such an excitement convulse the continent and Congress and rattle the fathers of New-Jersey! Men go about with their hands in their pockets, ladies look out all the parlor

windows, and each representative of a young American man's father for "four cents." While we gaze upon the scene with protruding eyeballs, a friend whispers in our ear, and "the murder is out." To-day *The New-York Mercury* is out with the commencement of *Ned Benton's* long promised *Sea Story*, entitled "SEAWAIF: OR, THE TERROR OF THE COAST—A Tale of Privateering in 1776." No wonder the excitement is intense, for Ned is a thoroughbred seaman, and knows how to write a story of the sea, like a second Cooper or Marryat. This

MIZZEN-TOPMEN AH OY!  
AN EXCITING REVOLUTIONARY  
AND ABOY.

SEA STORY.  
By a  
NAVAL OFFICER.  
Illustrated by FELIX O. C. DARLEY.  
RED BUNTLINE'S Greatest Nautical Romance, entitled  
SEAWAIF; Or, THE TERROR OF THE COAST, is now ready  
in the  
NEW-YORK MERCURY.

“**I’LL FIGHT, TILL SHE SHIVERS!**” Have you heard the new, good people? Douglas hasn’t fought a duel, and the President is not married yet; but the number of **THE NEW-YORK MERCURY**, just published, contains the opening chapters of the most gorgeous nautical romance written since the days of Cooper and Marryat. No milk-and-water dotch by a “land lubber,” but a regular stirring story of “*Life on the Ocean Wave*,” by a thorough going son of Neptune—by the unequalled **NEB BUNTLINE**. This grand naval novelette is entitled **SEAWAIF; OR, THE TERROR OF THE COAST: A Tale of Privateering in 1776**; and is destined to create a sensation among all classes. The stirring scenes and the stirring characters will be a grand success. The price is 10 cents.

Illustrated by the *living pencil* of the world-honored FELIX O. CARLEY, whose wonderful illustrations of "Margaret," snatched the palm of superiority from the best now required of the best of London. A Story by *Red Hatter*, illustrated by Darley! What a feast of glorious Literary and Art treasure!

**LOOK OUT FOR BREAKERS!**  
 I will be the cry among the world-beaters of nautical literature this morning, as they crowd the decks to see  
 NEW SUNLITE.  
 GET THE AMERICAN PRIVATEER,  
 HERMAN PUTZ.

**"UNDER WEIGH!"**  
In his Great new Revolutionary Story of  
**SEAWAIF;**  
Or,  
**THE TERROR OF THE COAST.**  
Which is now ready in  
**THE NEW-YORK MERCURY.**  
For thrilling interest and thorough seamanship,  
**IT IS UNRIVALED!**

**"STAND CLEAR—THE TIGER IS LOOSE!"**—The public mind is excited to a fever heat just now, by one of the most stirring events of the season, an event that will make the name of the *Journal of Literature and Art*. We are to enjoy a glorious story of the sea once more, after being almost smothered with the sentimental twaddle of blue-stockings, and the great magnificence of romances is once more upon his favorite element. Yes! a thorough-bred son of old Neptune and Amphitryon—the famous *Ned Budline* has just finished a nautical novelette, entitled *SEAWAIF: OR, THE TERROR OF THE*

**STAND BY TO SPLICE THE MAIN  
BRACE!  
READ THE EXCITING SEA STORY,  
BY NED BUNTLINE,**

Entitled,  
**SEAWAIF;**  
Or,  
**THE TERROR OF THE COAST!**  
A Tale of  
**PRIVATEERING IN 1778:**  
IN THE  
**NEW-YORK MERCURY:**  
(Illustrated by Darley.)  
**ONLY FOUR CENTS.**

**"HARD UP AND SHE FILLS IT!"**—American enterprise forever! and may it always succeed, say we. The only man in America or Europe who can write a story of the Sea, since the deaths of Cooper and Marryat, is the inimitable **NED BUNTLINE**, who is a thorough bred seaman, and writes such nautical romances as would stir the blood of the most supine. Once more, after a long interval, has the famous **Ned** selected old Ocean for the scenes of his dramatic story, and the first chapters of **SEAWAIF; OR, THE TERROR OF THE COAST: A Tale of Privateering in 1776**, are published in the

number of THE NEW YORK MERCURY, now ready. This great masterpiece of the univarsal American novelist will be illustrated by that greatest of artists, the renowned F. O. C. DARLEY. Excelsior!

**"READY ABOUT—TACKS AND BACKS!"**  
was Captain Seawall's order to his American Privateersman,  
as **"THE TYRANNICIDE"**  
shot under the stern of the  
**BRITISH SLOOP-OF-WAR.**

and raked her fore and aft, with terrible effect.  
 Full particulars of this  
**GREAT NAVAL BATTLE**  
 will be found in the opening chapters of  
**NED BUNTLINE'S NEW SEA STORY,**  
 entitled "Sewall, or, The Terror of the Coast." A tale of pri-  
 vateering in 1776.  
**ILLUSTRATED BY DARLEY.**  
 Now ready in  
**THE NEW-YORK MERCURY.**

**"MAN THE HALLIARDS!"—Everybody** knows it; everybody has it! Turn any way we please, and we find people reading that paper of papers, **THE NEW-YORK MERCURY**. Quite a sensation was excited some weeks ago by the announcement that the world-renowned **MRD BUTLER** was preparing a new story of the **day** for the press, and now the excitement is intense, when the present number of **THE MERCURY** is found to contain the initial chapters of this self-same story.

Our new story is entitled **SEAWAIF; OR, THE THUNDER OF THE COAST. A Tale of Pirateries to 1776**. That an-

**TOPMEN, ALOFT!**  
A SEA STORY BY A THOROUGH  
SEAMAN:  
The "landsmen authors" will all be "on deck" this morning  
to read  
**THE NEW-YORK MERCURY!**  
Continued on page 10.

Containing the opening chapters  
**NED BUNTLINE'S NEW SEA STORY,**  
 (Illustrated by Duxley.)  
 Entitled  
**SEAWAIF,**  
 Or,  
**THE TERROR OF THE COAST:**  
 A Tale of  
**PRIVATEERING IN 1776.**  
 Ned Buntline is bound to create a consternation among his  
 scurvy imitators.

“THE MATE’S AT THE EARRING!”—The famous Ned Buntline has once more entered the field in which he has no rival, and appears in a new story of the sea. It will be a death-blow to those writers of nautical romances who studied navigation beside a basin of water, and who have the price of the service from fresh-water fishermen. Ned’s story is called, “SEAWARD, OR, THE TERROR OF THE COAST. A Tale of Privateering in 1796;” and the first chapters are now published in “THE NEW YORK MERCURY” at “standard cost.”

and the paper is a most interesting and valuable addition to the collection of the Library of Congress. The paper is a most interesting and valuable addition to the collection of the Library of Congress. The paper is a most interesting and valuable addition to the collection of the Library of Congress.

When he first spied the convoy of the enemy. Then followed the signal run, the exciting chase, and action, which are so graphically described by that thoroughbred sailor,  
**NED BUNTLINE,**  
in his **NEW SEA STORY of  
SEAWAIF, OR, THE TERROR OF THE COAST,**  
now ready in the  
**NEW-YORK MERCURY!**  
Only **FOUR CENTS;** with **DARLEY'S** Illustrations.